



South Caldwell High School Band

BAND HANDBOOK

2021-2022

Table of Contents

Cover Page	page 1
Table of Contents	page 2
Letter from the Director	page 3
Band Policy	page 4
Mission Statement	page 4
Objectives of the Band Program	page 4
Overview	page 4
General Calendar of Events	page 5
Band Curriculum	pages 5-6
Merit System	page 7
Eight Core Philosophical Elements	pages 7-8
Eight Key Words for Success in Band and Life	page 8
Thoughts to Ponder	page 8
Procedures Regarding Rehearsal / Class	page 9
General Rules and Policies	page 10
Grading Policy	page 10
Folder Grade	page 10
Attendance Policy	page 11
Conflicts with Band	page 11-12
Concert & Performances	page 12
Individual Practice	page 12
Challenges	page 13
Private Lessons & Teachers in our area	page 13
Instrument Information	page 13
Off Campus Activities	page 13
Volunteers	page 13
Policies regarding Bus Travel (Activity & Charter)	page 14
Policies regarding Overnight Hotel Opportunities	page 14
Marching Uniform Information	page 14
Concert Ensemble Uniform Information	page 15
Policies Specific to Marching Band	pages 15-16
Alternates	page 16
Inspection	page 16
Football games	page 16
Competitions	page 16
Where is your ride?	page 17
Policies Specific to Winter Ensembles	page 17
Duties of the Band Member	page 17
The Importance of Attitude	page 17
The Importance of Discipline	page 17
Parents' Responsibility to the Band	page 17
How Parents Can Help	page 18
Students' Responsibility to the Band	page 18
Music Pass-off / Playing Test System	page 19
Scholarships for Summer Music Camps	page 19
Senior Audition for Collegiate Music Departments	page 19
Lost Music	page 19
Use of the Band Facility	page 19
Library, Band Office, Phone, and Practice Rooms	page 19
Student Leadership Information	page 20-21
Band Officer Nomination Process	page 21
Drum Major / Captain / Section Leader Tryouts	page 21
Homecoming Representative	page 22
Senior Night specifics	page 22
Senior Piece	page 22
Band Letters	page 22
Band Booster Page	page 23
Percussion Needs	page 24
Instrument and Mouthpiece Upgrades	page 24
Method Books	page 25
Recordings	page 26
Excused Absence Form	page 27
Student / Parent Contract	page 28

Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part – THE BAND! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! While music helps improve quality of life for many of us, I suggest that our ultimate purpose is to foster a lifelong understanding and appreciation for quality music and music making! In short, music makes life better for all of us!

Our time together will not be limited to simply learning about music, although that is our primary purpose. By your involvement in this organization, you will mature as a musician, student, and person. The curriculum is very cyclical in nature; while there is similarity from year to year, the comprehensive program encompasses four years of study. Development of character, esteem, hard work, leadership, and teamwork can be additional rewards of participation in the band program of South Caldwell High School.

It is expected that every student develop a “WE / US” philosophy, rather than an “I” or “ME” philosophy more prevalent in today’s society. This simply means that the welfare and good of the group should be placed ahead of selfish, individual wants and desires. There will be times when everyone involved in the band program (directors, students, and parents) may have to make sacrifices to uphold their responsibility to the group. The values of self-discipline, hard work, responsibility, and respect for others, are also strongly emphasized.

ALL STUDENTS AND PARENTS ARE TO READ ALL OF THE INFORMATION IN THE HANDBOOK, even veterans. Some of the information has changed, so make sure you are informed. For our new students and families, this handbook is our MAIN document that outlines our procedures and keeps the program running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify any issues. It is my hope that the information contained in this handbook will be both INFORMATIVE and INSPIRING! The advocacy articles, “What Is A Band Parent,” and “How Parents Can Help,” are both designed to give guidance to parents. Please read them carefully and with insight! Students need to know that we think what they do is important. You will quickly find that our band is a FAMILY in and of itself.

Last year was full of successes by our students. In all areas of the program, we saw growth and indications that things are only going to continue to prosper. As of this writing, we are looking ahead to some wonderful opportunities for the year ahead. Our marching band will once again be active in our community and beyond as they are one of our more visible ensembles. In addition to our four full length concerts that our concert ensembles provide, we are looking to expanding the scope of our chamber and jazz ensembles this year. Our small groups provide a unique opportunity to all students to grow musically and in character, and I hope to find more ways to involve these ensembles in and around our community to increase awareness for what our students are doing, and also to provide entertainment and joy to those who would like to support and host these small groups. Finally, we are anticipating a large trip for the 2020-2021 school year. You’ll be hearing a major announcement concerning this trip in the coming months.

There are many exciting opportunities ahead and I am glad and energized that we are set to share these opportunities together. We are extremely fortunate to have such strong support and success from our middle school programs (Granite Falls & Hudson Middle Bands) and I’m proud to say that you’ll continue to see both of our middle school directors involved in our high school program! Be sure to thank them each for their amazing commitment to our children throughout the year.

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. I am honored to be your band director and am looking forward to a great year!

Sincerely,

Jason Childers, Director of Bands

Jonathan Stafford, Associate Director of Bands

“Family, Musicianship, Professionalism”

STUDENT HANDBOOK

(2021-2021)

A STATEMENT OF POLICY

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the South Caldwell High School band program, becoming a better person and a better musician.

We firmly believe that the student should improve through regular practice. In the South Caldwell High School band program we feel that when the student has lost the will to improve him / herself or make a better contribution to the band, he is wasting the time and efforts of his / her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He / she must not only know right from wrong, but must be able to stand for principles. He / she must develop a high sense of purpose toward which he / she is willing to work. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

MISSION STATEMENT

It is the goal of the South Caldwell High School Band to developing lifelong musicians with a passion for excellence!

OBJECTIVES OF THE BAND PROGRAM

- To learn about and experience EXCELLENCE
- To continually develop MUSICIANSHIP
- To operate and perform as a group DISCIPLINED young adults
- To establish and focus on COOPERATION and completion of goals
- To consistently demonstrate group excellence in musical PERFORMANCE
- To enjoy each other's COMPANY
- To create a musical product that INPIRES the performer and the listener
- To seek to UNDERSTAND music, especially as it relates to music theory, history, and performance
- To involve PARENTS in the activities of their children
- To foster LEADERSHIP skills within each student

OVERVIEW

Our current ensembles and courses, mix classroom activity (curricular) with after school activity (extra-curricular). Our program offers the following performing ensembles &/or classes:

- Concert Band (Fall & Spring – period TBD)
- Symphonic Band (Fall & Spring – period TBD)
- Wind Ensemble (Fall & Spring – period TBD)
- Marching Band (Band Camp, Mon, Tues, Thur afternoons)
- Honors Music Theory I (Fall)
- AP Music Theory (Spring)
- Jazz Band 1 (Fall / Winter / Spring)
- Jazz Band 2 (Fall / Winter / Spring)
- Jazz Band 3 (Fall / Winter / Spring)
- Small (Chamber) Ensembles
 - Brass Ensembles
 - Woodwind Ensembles
 - Percussion Ensembles
- Winter Guard
- Winter Percussion

Every SCHS Band student is enrolled in one of three Concert ensembles (Wind Ensemble, Symphonic Band, or Concert Band). These three ensembles and our two Music Theory courses, are all curricular / academic courses offered during the school day. Students in these classes will receive credit based off of their achievement throughout each semester. The work in these classes will be demanding, but also very rewarding. Our 3 Jazz Ensembles are offered through the concert band course, requiring no additional elective. Marching Band, is extra-curricular taking place outside of the school day, and requiring no elective for scheduling.

GENERAL CALENDAR OF EVENTS

(See 2021-2022 Performance Calendar for detailed schedule)

July / Aug:	Pre-Camp Camp and Exhibition School starts / football begins Concert Season Begins Leadership Training	January:	District Band Auditions Concert Camps MPA Preparation Regional Jazz Auditions Drum Major Tryouts Wind Ensemble Student Conducting
September:	Football season Competition season Fall Concert (or early Oct)	February:	Valentines Swing Dance MPA Preparation All District Band Clinic (ASU) Clinic Regional Jazz Band
October:	Football games Competitions SCHS Ensemble / Chair placement auditions All County Auditions Chamber Ensemble / Student Recital	March:	All-State Band Auditions MPA Performance Middle School MPA Volunteer work Chamber Ensemble / Student Recital
November:	Football playoffs begin Winter Guard / Percussion begin (tryouts) All County Band Clinic	April:	Marching Band Tryouts: Wind / Percussion / Guard An Evening of Jazz Solo & Ensemble
December:	Winter Concert (x3, 1 for each band) Parade Exams	May / June:	All State Band Clinic Spring Concert Band Banquet Jazz Festival Merit Dinner Exams Graduation Summer Music Camps ☺

BAND CURRICULUM IN BRIEF

Wind Ensemble

The Wind Ensemble is the primary performing organization in the instrumental music department throughout the year. The Wind Ensemble requires the performing ability necessary to play level VI literature. The ensemble contains set instrumentation, with membership by audition only. Enrollment in both semesters is required of every player, and All-District & All-County Auditions are required.

Symphonic Band

The Symphonic Band is comprised of students grades 9-12, and requires the performing ability necessary to play level IV-V literature. The ensemble has set instrumentation, with membership by audition only. Enrollment in both semesters is required of 9th and 10th grade students.

Concert Band

The Concert Band is comprised of students grades 9-12 and requires the performing ability necessary to perform level III-IV-V literature. music. The ensemble has open instrumentation, with membership by audition and by open registration. Enrollment in both semesters is required of 9th and 10th grade students.

Honors Music Theory 1 (fall) & AP Music Theory (spring)

Honors Music Theory 1 & AP Music Theory are offered through our music department for the serious music student wishing to learn more about the inner workings of music. The first semester (Honors Music Theory 1) introduces initial and fundamental concepts of music theory including ear training, intervals, scales, and music composition. AP Music Theory (2nd semester) goes into these topics more in-depth and explores harmonic and melodic development similar to a collegiate level Music Theory course. HMT1 is a pre-requisite for APMT. It is strongly recommended (not required) that students taking both, enroll for both courses in the same calendar year.

Spartan Regiment (Marching Band)

Membership in the marching band requires strenuous physical exercise and the ability to play the difficult literature encountered in the activity. Marching Band membership in any/every section is by audition only. Some music is rehearsed during class – all marching activities occur afterschool and there may be no organizational conflicts (sports, work, etc...).

Jazz Bands 1, 2, & 3

Students may elect to audition for Jazz band. The jazz band(s) play for community events and perform throughout the winter & spring. Jazz band is held throughout the year in connection with our concert ensemble class periods.

Chamber Ensembles

During the fall and spring, chamber ensembles will be formed. ALL band members are required to perform in a chamber ensemble. Possible groups would be Woodwind Quintet, Brass Quintet, Saxophone Quartet, Horn Ensemble, Trombone Quartet, Low Brass Ensemble, Flute Choir, Clarinet Choir, Percussion Ensemble, as well as, additional small groups. There will be a chamber concert in the fall & spring, and opportunity for performance at Solo and Ensemble.

Winter Ensembles

South Caldwell runs Winter Guard & Winter Percussion ensembles from November through March. The purpose of these groups is to provide a winter season for our auxiliary members of marching band, and to provide an opportunity for wind instrumentalists to learn new skills either in guard or percussion. Tryouts occur during November and practices typically begin in December, utilizing Church gymnasiums, rec centers, and the SCHS Band Room. Winter Guard participates in the CWEA circuit (Carolina Winter Ensemble Association), and Winter Percussion has local performances scheduled.

Concert Camps / Clinics

Concert Ensemble Camps / Clinics are scheduled days of intensive training with a nationally recognized clinician. It will be held at South Caldwell High School in coordination with upcoming MPA performance. A camp will be scheduled and organized for each concert ensemble.

Leadership Retreat & Workshops

Leadership workshops encourage and prepares students to become effective leaders within the band program and beyond. This workshop is required of all students who wish to be considered for leadership.

Summer Instruction

There are many nationally known summer institutes for instrumental instruction. Some of the best are WCU Summer Symposium, Keystone Brass Institute, and UNCG Summer Music Camp, Canon Music Camp (ASU), Mars Hills Summer Music Camp, Lenoir Rhyne Summer Music Camp, and summer offerings at the Harper School (Lenoir). There are also other regional summer music camps at several local universities.

Private Lessons

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a class of over fifty. A recent survey of students in the All-State Band revealed that approximately 80 % of the students in the band studied privately. Students are generally more inclined to practice diligently for a weekly music assignment and this discipline increases the student's enjoyment with their instrument. The Band Director will be more than happy to assist in the selection/recommendation of a private teacher. A list of private instructors in our area is included later in the handbook.

All-State, District, and All-County Band

Members of the band program are eligible to audition for the All-County, All District, and possibly All-State Bands. These are individual opportunities and it is up to the individual student to become knowledgeable of all aspects of audition, to acquire all audition materials, and prepare them-selves for the audition. The band staff will be available for assistance in preparation for these auditions upon request, however the ultimate responsibility to prepare for these extra opportunities lie with each student. **All students enrolled in Proficient &/or Advanced honors sections of course are required to audition for All County & All District auditions.**

Fall Chair Placement & Ensemble Placement Auditions

Each fall (generally early October following Fall Concert), every student in the South Caldwell High School Band will participate in Chair Placement / Ensemble Placement auditions. This audition consists of 7 Major Scales (plus arpeggio in all-district pattern), chromatic scale, and a prepared piece. The purpose of this audition is to provide all students with an opportunity for chair advancement within each section, and allows all students the opportunity for appropriate ensemble placement for the following school year. Ensemble placement is determined by seating, with Wind Ensemble and Symphonic Band having specific instrumentation for each section, and a score threshold for enrollment. The auditions in October will be judged by band staff and/or area professionals and will take effect immediately following the fall concert. In some cases, a student on a wind instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his / her range. If this is the case, the student will be informed of the reason for his / her placement.

MERIT SYSTEM

The purpose of our 'Merit System' is to recognize and reward band students who go above and beyond expectations on a consistent basis; through volunteer work, fundraising, leadership, and in seeking out additional music opportunities. The recognition is made through a catered event called, "Merit Dinner", where qualifying students are rewarded with food, fellowship, and entertainment.

The South Caldwell drum majors and band president are responsible throughout the year for managing the merit system. It is maintained on a weekly basis to ensure that all events are properly credited. Additional merit points not described below are only awarded by Band Director. Any discrepancy should be reported promptly to band president and drum majors for consideration. Merit points are not awarded if job, office, or task is not completed in its entirety, or fulfilled for entirety of the term. For 2021-2022, all students receiving 400+ Merit Points by May 1st, 2022 will be invited to the dinner. No changes will be made or added, the week before the deadline. There is no rescheduling or take out, should a student not be able to attend the night of the dinner. Any students' assigned suspension for a band infraction are automatically ineligible for the merit system. Any other blatant disregard for policies found in band handbook can also disqualify students from the merit program.

President	100 Points	Drum Major	100 Points
Vice President	100 Points	Captains (Brass, WW, Perc, Guard)	100 Points
Band Librarian Team	100 Points	Section Leader (Fall-Marching)	100 Points
Uniform Team	100 Points	Section Leader (Spring-Concert)	100 Points
Facility Team	100 Points	All County Band Audition	25 points
Secretary / Manager	100 Points	All County Band Participant	50 points
Media Tech	100 Points	All District Band Audition	50 points
Fundraising Coordinator	100 Points	All District Band Participant	100 points
Freshman Coordinator	100 Points	All State Band Audition	100 points
Volunteer work (30-60 min)	25 Points	All State Band participant	200 points
Volunteer work (60-120 min)	50 Points	Region Jazz Band Audition	25 points
Volunteer work (2-4 hours)	100 Points	Region Jazz Band Participant	50 points
(Examples: clean up, set up, office work, etc...)		State Jazz Band Audition	50 points
Fundraising Merits set up by ind fundraiser		State Jazz Band Participant	100 points
		Solo & Ensemble Participant	150 points
		Jazz Band Participant	25 points / 25 pts per performance
		Winter Guard / Winter Percussion	25 points / 25 pts per performance

- 100 pts for one position (not for double positions)

The merit system of the South Caldwell High School Band is meant to reward going the extra mile and encourage all students to get involved for the betterment of the program. For this reason, demerits are not used. An updated spreadsheet of merit data will be posted at the middle of each month. Any questions regarding merit events should be made by student, to drum major and/or band president who work together on maintaining the system.

THE EIGHT CORE PHILOSOPHICAL ELEMENTS OF A QUALITY BAND PROGRAM:

1. **MUSICIANSHIP:** Any band should really be about only one thing, and that one thing is MUSIC. We expect each person in the band to work hard to learn more about music and the finer points of performing on your respective instrument. The better you can play your instrument and the more you understand the components of music, the more fun and success you will find in music.
2. **DISCIPLINE & SELF DISCIPLINE:** Good discipline is vital to the success of any group and vital to your individual success in life. The word discipline is often seen as a negative word. Webster's defines discipline as... 1. Training that corrects, molds, or perfects the mental faculties of moral character 2. To train or develop by instruction or exercise, especially in self-control. Because of the very nature of band, discipline must be present at all times. This refers to self-discipline as well as group discipline. Everyone associated with the band must be willing to accept the ideals, principles, and rules of the organization.
3. **RESPONSIBILITY:** Each person in the band has certain responsibilities that they are expected to take very seriously. Always ask yourself these questions when in doubt about an action: Will my actions reflect in a good way or bad way on our band program? Am I doing my part to the best of my ability? Are my actions helping or hurting myself and the success of the band program? Each member of a band is important to the success of the group. Remember that others are counting on you to do your part and do it well.
4. **ATTITUDE:** Forming and keeping a good attitude is very important in being successful. A good attitude is shown more through actions than through words. You may not be able to control the things that are going on around you, but YOU can always control your attitude and reactions to the things around you.
5. **IMAGE:** Because of the visible nature of the band, each band member must always be aware of the importance of good behavior. This is how a GOOD IMAGE is built! The band member must always remember that he / she represents not only

the band, but also the band staff, the school, and the local community whenever performing or appearing in public. Any poor behavior while representing the program will reflect poorly on you as an individual, on our band program, our school, and our community. Also remember that YOUR actions, in and around school or the community, can reflect on the band program.

6. **HARD WORK:** There is a saying that anything worth having usually does not come easily. This is very true when striving for excellence in musical performance. Having a successful band program will come from many hours of hard work and dedication by each individual band member. Hard work during rehearsals & daily practice at home each day is essential for a successful musical organization.
7. **EFFORT:** Each and every member of the band program is expected to give his or her best effort at all times. This is not always easy, but it is one of the components of a successful band. Come prepared each day ready to give your best effort.
8. **RESPECT:** All members of the "Spartan Band" are expected to show respect to their fellow band members, all equipment used by members of the band program (personal or school owned), the band staff, and for the band and school facilities. Always try your best to respect people and respect property.

THE EIGHT KEY WORDS FOR SUCCESS IN BAND AND LIFE

TEAMWORK

Everyone in the group must work together for the common good and success of the group.
Together Everyone Achieves More!

SELF DISCIPLINE

Doing the right thing without having to be told.

RESPONSIBILITY

Doing things for the good of the group, even if you really do not want to do it.
Being where you are supposed to be when you are supposed to be there.

ATTITUDE

Displaying a good attitude is important. Bad attitudes can spread like a disease, and often require intervention.

IMAGE

We want a classy image. It only takes the careless act of one band member to tarnish the good reputation of the band.

HARDWORK

Nothing worth having comes easily. The willingness to work hard is the key to success in band and in life.

EFFORT

Be willing to give your best effort everyday. Don't take vacations when you should be working!
A little effort goes a long way on the road to success.

RESPECT

Give respect, get respect. Show respect for your teachers, fellow students, and school property.
This is also how one earns respect for themselves.

THOUGHTS TO PONDER

- It is easier to talk the talk, than to walk the walk
 - Success depends on the second letter
- Winners are usually ORDINARY people with EXTRAORDINARY determination
 - It is always too soon to quit
 - Lead, Follow, or get out of the way!
- Be a model of quality - most people are not used to an environment where Excellence is expected
 - Treat everyone how you want to be treated
 - Teamwork is the essence of life
 - The dictionary is the ONLY place where success comes before work
 - It is easier to be better than someone else than to always be your best
 - Don't use words or time carelessly - neither can be retrieved
 - Success is the piece of mind that you did your very best!

PROCEDURES REGARDING REHEARSALS / CLASS:

- **BE ON TIME FOR REHEARSAL / PERFORMANCES** – Students that are held over by another SCHS staff member should get them to write a dated and signed note. Students arriving late to class without an authorized note will be marked tardy and result in a reduction of daily grade that rewards students for beginning class ON TIME with proper equipment / materials. Students are responsible for making up missed rehearsal time. During class period, all students should be seated with all materials ready for rehearsal / class two minutes after the tardy bell has sounded. For after school rehearsals / performances, all students should be seated with all materials at designated / announced call time.
- **Come prepared for class with all materials and items that will be needed.** DO NOT ASK to leave the room after class has started to get materials. Each day, students will need the following:
 - A. Their instrument (ALWAYS in good playing condition)
 - B. Their band folder (REQUIRED - 3-ring notebook during concert season)
 - C. 2 sharpened pencils
 - D. All Band music, band books, scale sheets, etc...
 - E. Supplemental assignment chars, and worksheets will be handed out, and added to band folders.
 - F. Appropriate Accessories (multiple reeds, valve / slide oils, sticks, mallets, mutes, cleaning kits, etc...)
- **Each student in the Spartan Band is expected to play every day.** If a student is too sick to participate, then they should follow the procedures for leaving school due to an illness. If a student's instrument is not working properly, then they need to bring it a director to see if it might be a simple repair. Never allow a "Mr. or Mrs. Fix It" to try to repair the instrument. If the director cannot solve the problem, he/she will refer the student / family to a licensed repair person. Parents should write a dated note stating that the instrument is being repaired and contain the name of the repair person and contact number. This note is needed to ensure that the student's participation grade does not suffer. If there is a loaner instrument available it will be issued upon the receipt of the parent note. Otherwise, students not playing in class will earn a ZERO for the day.
- **There will be NO GUM, FOOD, CANDY, OR DRINKS, brought into the band room, practice rooms, storage rooms, chorus room, or theater.** Any band member found with any of these items at any time will receive a disciplinary referral. Parents should adhere to the same policies for meetings and performances.
- There is to be no non-essential talking or other disruptions when the band director / staff member is teaching or any recognized student is asking a question. Not only is this extremely rude and impolite, it is a serious disruption to the rehearsal and to the learning process.
- **Keep the band room and all band areas clean and neat.** Put trash in the trash can. Take care of all band equipment. Any mistreatment of school facilities or equipment will result in a monetary fine and a short band career.
- The band storage rooms and band lockers are for instrument storage and marching bags only. Band members are NOT to keep other personal items and belongings in the band storage facilities. It is not to be used as a personal locker space! Any shoes and other clothing kept in lockers for marching band purposes MUST be stored in a gym / duffel bag. Any violation will result in loss of band locker privilege.
- At the end of each rehearsal / class **put all things away in their proper storage area.** DO NOT leave folders or foundation books on music stands or the floor. RETURN all instruments / items to their proper storage location.
- **Good bands have good posture when playing.** Students will be expected to sit with proper posture when playing their instrument. Students displaying poor or inappropriate posture and/or playing position will earn a lower daily grade.
- **Only Spartan Band percussionists are allowed in the percussion section, storage area, or to use percussion equipment.** Students will not play any instrument other than their own. Likewise, only **Current Guard Members** are allowed in Guard room.
- No student is to leave the band room during a rehearsal without the permission of the band staff. The one exception is the "puke" rule.
- **South Caldwell HS does not permit the use of cell phones during the school day (7:50am-2:53pm).** The "Spartan Band" continues the high school phone policy to any scheduled band event or rehearsal before, during, or after school hours. Students who have their cell phones out without direct permission, will have their phone confiscated and turned into the school's administration, per school policy. The cell phone must then be picked up by a parent.
- The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music!**
- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes. Our restroom policy is being reviewed, and will be updated on the 2021-2022 course syllabus.

In your individual warm-up, it is important to do each of the following on a daily basis:

LONG TONES
CHROMATIC
BUZZING

LIP SLURS
SCALE PATTERNS
REGISTER CHANGES

MAJOR SCALE PATTERNS
RHYTHM CHARTS
INTONATION DRILLS

TECHNIQUE EXERCISES
ARTICULATION EXERCISES
DYNAMIC DRILLS

GENERAL RULES & POLICIES:

- All students are expected to respect the rights and feelings of one another. **TEAMWORK** is essential to our success and every person in the band is a member of our team.
- **Mentally mature people do not use profanity.** Do not use it at any time. It is unacceptable and will lead to a short band career.
- **Horseplay** is defined as any behavior that is deemed detrimental to another student, one's own self, equipment or facility (home or away), or to the program in general. Horseplay can result in band make up time, school consequences, or restricted eligibility for future performances and/or band enrollment.
- Any student found smoking, vaping, and/or possessing tobacco products will be subject to school penalties and may be dismissed from the band program.
- Any student possessing drugs or alcohol or under the influence of the same will be subject to school penalties and will be dismissed from the band.
- The band office is private and for the use of band staff ONLY. No student is to enter the band office without permission.
- Students and Parents are asked to **only contact band staff through school phone & email.** Email is the preferred choice of contact and every attempt is made to return emails within 24-48 hours of when it is received. All students and parents are asked to not contact any band staff through cell phone or social media.
- Students and Parents are advised to **NOT post video and/or recordings** on 'facebook', 'youtube', and other media sharing websites. Posting individual(s) are legally responsible for any infraction as a result of their posting.
- Shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal or in the band room.
- A band member must respect his/her uniform, and wear it properly at all times.
- Food and drink are not permitted in the band room.
- No hats or sunglasses inside the building.
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including their personal property.
- A band member will wear no exposed jewelry while in uniform; civilian clothes must be tasteful. Only watches and your own class ring will be permitted.
- Students are required to remain with the band after games / concerts and will dismiss as a group.
- Young adults shall not damage property or equipment.
- Bus lists will be posted before each trip.
- Fundraising materials will be collected and secured in the band office. **Be sure to include your name, the dollar amount, and the activity on the outside of the fundraising envelope.**
- We do not share folders – every student should maintain your own music folder and have it daily! “My stand partner has my music” is NEVER a valid argument in the professional world of music (which you are now part of).
- Students may practice in the band room before school, after school, and during lunch only when supervision is available.

GRADING POLICY:

It is the belief of the band staff that **students earn their grades.** Students' grades will be earned using the following factors:

1. Student attendance at all rehearsals / practices. (Daily Grade)
2. Student attention, cooperation, and effort displayed in class. (Daily Grade)
3. Grades from Playing Assignments and tests. (Test Grade)
4. Participation in ALL scheduled rehearsals, concerts, and performances. (Performance Grade)
5. Practice outside of regular band class or assignments to be completed outside of class. (Homework Grade)
6. Practice Records to submit evidence of practice outside of class (Homework Grade)
7. Improvement in musical skills and knowledge as demonstrated through daily rehearsals and teacher observations. (Daily Grade)

As a general rule, grades are broken into four basic areas: Daily Grades, Homework Grades, Test Grades, and Performance Grades. Students who register for Honors level sections Band will also have additional requirements to complete. These include, but are not limited to; auditioning for All County & All District Bands, 'passing off' ALL major & minor scales, and solo recital performance.

- Homework Grade Avg (10%) – Self assessed, homework average (practice at home)
- Daily Grades Avg (10%) – Participation, attention, cooperation, and effort, displayed in class
- Test Grades Avg (40%) – playing tests, performance and skill driven
- Performance Grade Avg (40%) – all required performances within given grading period

Grading Rubric for all Playing Tests are described in detail on course syllabus.

100 = Superior 90 = Excellent 80 = Average 70 = Below Average 60 = Completed Attempt 50 = Inc Attempt 0 = No attempt

FOLDER GRADE

Each student should have the following items in class everyday:

- a sharpened pencil
- your instrument (sticks, mallets in personal mallet bag for percussionists)
- your music and folder
- at least five reeds (clarinets and saxophones) and water bottles (trombones)
- at least three reeds (oboes and bassoons) and water canisters for soaking.
- Supplemental materials (handouts, exercises, etc....)

From time to time during the school year you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything that you need, at all times! After the second day, the letter grade may be lowered.

ATTENDANCE POLICY:

THE ONLY EXCUSABLE ABSENCES ARE PRE-ARRANGED SCHOOL CONFLICTS AND THOSE THAT WOULD BE EXCUSED BY THE SCHOOL FOR REGULAR ATTENDANCE RECORDS, I.E. ILLNESS, DEATH IN THE FAMILY, RELIGIOUS HOLIDAY.

The following attendance policies apply to all ensembles of the Spartan Band.

For ANY & ALL afterschool absences, the following procedure must be followed by the student and parent:

- Director must be notified in advance.
- An absentee request form must be filled out and on file.
- For illness, a parent note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – please provide a second copy for band office.
- In extreme cases, a phone message may be left on the band answering machine, with a follow-up personal call.
- Follow-up is the sole responsibility of the student!

The mere filing of an absentee request form does not constitute whether an absence is excused. The above policy is cut and dry in regards to what is excused.

Specific to Wind Ensemble: students must enroll in both semesters (Fall & Spring). If for any reason, a student opts out of 2nd semester, the student will be ineligible for awards, senior cords, and re-enrollment into wind ensemble. Excessive absence during fall semester may lead to schedule changes for Spring Semester ensembles.

CONFLICTS WITH BAND

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance (May 25th orientation meeting!) so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student will need to consult with the director about alternatives that may be possible. Students should have a **calendar**, and be aware of all band dates well ahead of schedule. It is the policy of the band to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule. All conflicts in regards to **performances** must be worked out in favor of the student's responsibility to band. **Work is not an excuse for missing any band activity (THIS INCLUDES REHEARSALS).**

Excused Absence: Emergency (last minute) excuses include personal illness of the student, death or family tragedy. All other absences require that the director receive prior notification to be excused. In order for the absence excuse to be conferred, the student must make up all rehearsal / practice time ‘minute for minute’, preferably before the absence occurs. The director will take the following factors into consideration when notified about an upcoming absence:

1. What is the reason for the absence?
2. If the absence is for personal reasons, did the parents and student do everything within their power to avoid / prevent the conflict?

Un-Excused Absence: Basically, this includes any non-emergency absence for which the director was not notified ahead of time. Examples would include missing for work, homework, no ride, club activity, little league, etc.... Any student who misses a rehearsal / practice for which they receive course credit will receive a disciplinary referral for skipping class. The following system will be used for any student who misses a rehearsal / practice within a Spartan Band ensemble:

1. Two (2) unexcused absences will result in the revocation of performance privileges.
2. Two (2) unexcused late or leaving early occurrences will result in one (1) unexcused absence.

Again, the band director must be notified of an absence prior to the rehearsal / practice. Any unexcused absence or rehearsal time not made up from an excused absence may result in the revocation of part or all of the students’ performance privileges and may have future ramifications on band enrollment.

Please avoid scheduling conflicts such as driver’s ed, medical / dental appointments during scheduled rehearsal / practice / class times. All missed rehearsal / practice time must be made up (minute for minute) in order for an absence to be considered excused and not adversely affect a student’s grade or standing in the Spartan Band program.

CONCERTS & PERFORMANCES:

All performances for any ensemble for the Spartan Band program are mandatory for its members. The success of any musical organization depends on the responsible actions of its members. Each member is expected to do his or her part and this includes participating in all performances of the group. It will be impossible for students who do not fulfill their performance responsibilities to earn a passing grade. Further, students that are absent from performances may lose their performance privileges at the discretion of the director.

Eligibility for concerts & performances is also determined by playing tests and/or SCHS handbook policies. Students not meeting an 85 or higher expectation on all MPA or other performance playing tests may be ineligible for that performance. Further, certain SCHS student handbook policy violations resulting in suspension and other consequences, may restrict performance eligibility.

In the rare event that something unforeseen was to occur that would cause a student to miss a performance, the band staff will handle those events on a case by case basis. The following would be examples of this: death of a family member, or serious illness / injury of a band member or close family member. Make up time and/or make up assignments are a last resort, and will not be utilized if the absence could have been avoided. Students eligible for make-up time or assignments will have one week upon return to complete. Options usually include a detailed concert evaluation, composer report, professional instrumentalist report, or playing assignment from the program missed. Students not completing make-up assignment from excused absence (Performance or Rehearsal) will result in a zero from that event and future performance privilege.

The following would be examples of an unacceptable reason to miss a performance: **1. No ride** (ask someone to pick you up / plan ahead!) **2. Work** (Performances are planned well in advance so that you can ask off, work may NOT interfere with scheduled band events) **3. Sports events** (Performances are planned well in advance, usually around school athletic events, so that you can ask off). **4. Family Vacation** (We believe in family vacation, we also believe in honoring commitment and planning ahead to avoid conflict.)

The 2021-2022 South Caldwell High School Band “**Performance Calendar**” is included with your paperwork for the year ahead. Performances for the entire year have been scheduled; however, it is possible that performances will be added. We also must remain flexible during the year to work around school / community conflicts that might arise and additional weather conflicts. Other than those rare situations – the “Performance Calendar” is prepared thoroughly in advance to help families plan. An updated current copy of the 2021-2022 Performance Calendar will also be available through your Charms Account on line should you ever misplace it. You can also stay informed through our band website (www.schsspartanband.org) for upcoming events and information.

INDIVIDUAL PRACTICE:

Band members are expected to practice assigned and suggested music and/or listening exercises outside of class. In other classes this is called 'homework'. In band it is called 'practice'. Practice = homework. Students may choose to practice at home but they are welcome to use the school facilities to practice outside of the school day. The website is updated weekly to let students and families know when the music department will be open for this. Student practice will be monitored by instructors and factored into 9 weeks grade by utilizing assessment of individual practice (per 9 weeks).

CHALLENGES:

Challenges are a healthy part of high school band culture. Challenges will take place at director discretion. See instructor(s) at the beginning or end of rehearsal to fill out challenge board. All challenges will be conducted using a zoom recorder **with both players present** and in the absence of name recognition. The highest seat has the choice of who plays first or second. A room moderator (another student) will facilitate the use of a recorder during the challenge. Band teacher will listen to completed challenge and post the results of position 1 or 2 as the winner of the challenge. Challenges are performed in the order in which they are received. Once a player has lost two consecutive challenges to the same person, they may no longer challenge that student during that open period.

PRIVATE LESSONS:

Private lessons are a tremendous aid in the development of a student's musical knowledge and playing ability. Private lessons improve the overall ability of the individual, and as a result improve the overall quality of the band. Any student interested in studying privately, should talk to the band staff for recommendations of good area teachers. A student's chances of being selected to honor bands such as **ALL-COUNTY, ALL-DISTRICT, OR ALL-STATE**, are much greater if they are studying with a private instructor each week.

Here is a list of private teachers in our area that teach lessons:

Flute:

Caroline Church (summer availability)
Elizabeth Church (summer availability)
Neil Underwood (LR)
Hunter Soots

Oboe:

Laura Crumpton
Jessica Blackburn
Noah Brown
Dr. Alicia Chapman

Bassoon:

Paige West –Smith
Alexis Loveland

Clarinet:

Mary Katherine Taylor
Erin Roper
Erika Greer
Mark Crump
Lisa Kolpin

Saxophone:

David Wortman
Ben Still (LR)
Matt Cochran
Dylan Swanson (summer availability)

Trumpet:

Jim Shulstad
Tim Phillips
Kevin Townsend
Bill Witcher

Horn:

Melanie Watson
Frank Merritt (LR)
Adam Reinhardt
Terry Reid

Low Brass:

Chris Nigrelli (LR)
Patrick Haymore
Leah Massey
Patrick Watkins
Keegan Watson

Percussion:

Charlie Smith
Rick Cline (LR)
Katelyn Reinhardt Banks
Steven Robison

INSTRUMENT RENTAL INFORMATION

The band owns a number of instruments which are available for those students who do not play their own instrument. An "Instrument Rental Contract" should be filled out by the student and his/her parent(s) at the beginning of the school year if he/she will be playing a school owned instrument. **Each band member is responsible for the proper care, condition, and repair of the instrument for the length of the contract.** Each student is also required to pay a \$25.00 annual instrument rental fee that helps cover replacement parts for school instrument inventory. Any damages or malfunctions should be reported to the director immediately. Damages due to the negligence of the student will be charged to the student. This includes but is not limited to, damage due to leaving instrument out of the case, damage due to dropping, or jarring against door, damage down to exposure to weather in or out of personal vehicle. If the instrument is stolen or lost while in the care of a student, the student must reimburse the band program for the cost of the instrument. The upkeep and maintenance of a loaned instrument is the responsibility of the student while the instrument is in his/her possession. This includes all regular and usual maintenance.

A privately owned instrument is the responsibility of the student who owns it. Students should check with their parents to see that is insured through the music store where it was purchased, or through some other means. Damage to a personal instrument occurring at school event, or during school hours must be worked out between the two parties involved. Damage in the stands is a more common example of this situation. Please follow suggested policies and use common sense to help prevent these situations. If student does not maintain a locked storage area for their instrument, the chances are greatly increased for damage to your instrument. The band program assumes no responsibility for transportation of your instrument. You are always welcome to keep your instrument with you at all times.

Before purchasing a new instrument, students / families should consult with the band director.

OFF-CAMPUS ACTIVITIES

All students in the "Spartan Band" are required to complete the Medical History / Permission to Transport and Treat form. This allows us to carry important medical information concerning your child's health when we travel. It will be carried to all rehearsals / performances throughout the year by band instructors and all information contained will be kept private. Should updates need to be made through the school year, please contact the band office.

VOLUNTEERS

The Spartan Band cannot function without the assistance of parent and family volunteers. Most volunteers are coordinated through the band boosters. There is a volunteer chairperson that you can contact directly or contact our booster president who will help find the right areas for you to serve in. Caldwell County Schools requires any chaperone working directly with students, not under the supervision of licensed teacher to complete background check with the education center.

POLICIES REGARDING ACTIVITY / CHARTER BUS TRAVEL

- **All band members will ride the bus to and from all activities.** In emergency situations students may be allowed to ride home with his / her parents (only) if prior permission is granted by band director. **DO NOT ASK if it is not an emergency.** All students are required to help with the unloading of equipment upon return.
- **Only students, staff, and designated chaperones / band parents** will be allowed to ride the band bus. (No siblings, friends, additional family, etc... Any volunteer wishing to help with student directly, must have CCS volunteer application)
- Behavior on the bus should be that of an organization possessing **pride, maturity, and discipline.** School Handbook policies regarding bus procedures, behavior apply for any band trip / activity.
- Students are to remain seated when the bus is running. Moving around from seat to seat, or standing while the bus is running is unsafe. Do not unload the bus until instructed to do so.
- **NOTHING (body parts or objects of any kind) is to ever go outside the bus window or door.**
- No jam boxes, stereos, speakers are allowed on band trips. You may be allowed to bring small radios, ipods, etc.... with (and only with) the use of headphones. Please remember that the buses cannot be locked and anything you bring will be at your own risk.
- **Chaperones / staff supervision on bus** - these good people have volunteered their time and are to be treated with courtesy and respect at all times.
- When entering the campus of a school or band contest area, all students will remain quiet and stay seated.
- **Students are responsible for loading and unloading their own equipment** from the bus and / or trailer whenever traveling. There will be a fee charged for uniform parts, equipment, or instruments left on the bus or on the trailer.
- If a conversation can be heard in the front of the bus, it is **TOO LOUD!**
- Please lower the volume level considerably when entering towns or stadiums. This is for your safety, is courteous to the bus driver, and an act of class!
- Please keep the bus clean; pick up after yourselves **and always thank the chaperones and driver!**

POLICIES REGARDING OVERNIGHT HOTEL OPPORTUNITIES

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room, unless accompanied by an approved chaperone – this is school district policy!
- Refrain from playing instruments in the room.
- All school rules will be enforced on trips.

- All students and participating family should realize that some decisions must be made for the benefit of the entire group. This is necessary at times in order to facilitate large group control and management.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- Profanity is not a part of our organization! Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go!

MARCHING BAND UNIFORM INFORMATION

- Each band uniform costs approximately \$525.00 to replace at this time. It is imperative that each **student treat his/her uniform with respect and pride**. All uniforms must be handled and worn with care. Lost or damaged uniform parts will be paid for by the student responsible.
- Uniforms will be kept in the uniform room at school. A band parent and student representatives will be in charge of passing out and checking in uniforms each time they are in use. **Students may NOT get their own uniforms** from the uniform room unless they have specific permission from the band director.
- Only official BLACK marching band shoes may be worn with the uniform. We order these during band camp and will arrive before the first performance. This is to ensure that all members have the same style and appearance of shoe. This requires individuals to purchase BLACK calf length socks to coordinate with shoes.
- When the uniform is not in use, it must be stored neatly and in its proper place. The uniform committee will instruct students on the proper storing technique and students are expected to adhere to this procedure.

CONCERT ENSEMBLE UNIFORM INFORMATION

- **Concert Band Gentlemen** wear a ‘tuxedo’ appearance throughout concert season events. The tux shirt, bow tie, and cummerbund components will be ordered shortly before Thanksgiving for all 9th graders and returning students needing to re-order. Gentlemen **MUST** wear a solid, white undershirt, Black pants, Black Socks, and Black Dress Shoes to complete the look. Black Tux Jackets as an accessory item is acceptable but **NOT** required.
*Any part of the appearance **MUST** be solid black. If the outfit does not meet all criteria, the student will not be allowed to perform and performance grade will be affected.*
- **Symphonic Band Gentlemen** also wear Black pants, Black Socks, and Black Dress Shoes – along with a Black Dress Shirt. The shirt **MUST** be a solid black dress shirt. It may be long or short sleeved, and **MUST** have a collar. Black Jackets as an accessory item is acceptable but **NOT** required.
*Any part of the appearance **MUST** be solid black. If the outfit does not meet all criteria, the student will not be allowed to perform and performance grade will be affected.*
- **Female members of Concert & Symphonic Bands** have the same required appearance throughout concert season. Any **SOLID BLACK OUTFIT** that meets the following 3 criteria is allowed:
 - #1 – **Shoulders **MUST** be covered**
 - #2 – **Dresses / skirts **MUST** extend below knees**
 - #3 – **Absolutely **NO** plunging neck-lines.***Any part of the appearance **MUST** be solid black. If the outfit does not meet all criteria, the student will not be allowed to perform and performance grade will be affected.*
- **Female members of Wind Ensemble** wear a professional concert dress. The cost of this dress is \$80 and will be purchased by student through the band boosters. This item comes unhemmed and it is the students / families responsibility to have any alterations / hemming made in advance of first performance. Ladies must also wear solid black footwear.
- **Wind Ensemble Gentlemen** wear a professional tuxedo (black pants / jacket, with white shirt, black bow tie and cummerbund). The cost of this tuxedo is \$100 and will be purchased by student through the band boosters. This item comes unhemmed and it is the students / families responsibility to have any alterations / hemming made in advance of first performance. In addition, gentlemen are required to wear solid black socks and dress shoes.
- **Sunday Best** certain concerts, may be listed as Sunday Best dress. For gentlemen, this implies slacks of khaki or black color, dress shirt, tie, and dress shoes with appropriate color socks. For ladies, this implies any outfit of any color that meets the 3 criteria listed above. Not allowed: shorts, blue jeans, any jeans, tennis shoes, etc...
- **Relaxed Sunday Best** entails the use of short sleeve dress shirts, including polo shirts, and appropriate attire for an outdoor (warmer) event. The band uses relaxed Sunday best for Graduation performance each year.

POLICIES SPECIFIC TO THE MARCHING BAND

- **Attendance at all band rehearsals and performances are MANDATORY** for marching band members. Each band member has received a schedule of all activities for the year and has returned a “SPARTAN BAND CONTRACT”.
- **Be on time** (which really means be early) for all rehearsals and performances. Stay for the entire rehearsal. Leaving early from rehearsal will be treated the same way as being tardy.
- In the event that a student must miss any part of a scheduled band event or rehearsal, **a written request must be presented to the band director at least two weeks prior to the conflict.**
- Any portion of a missed rehearsal **MUST be made up.** Failure to do so could result in not being eligible to participate in future performances of the band.
- **Marching rehearsals take place on Monday, Tuesday, and Thursday afternoons from August – November. The official time is 3:15-5:45.** Rehearsals will begin on time, and when possible, will end on time. Please be patient as marching members are dismissed – it takes time for them to return to band facility to pick up personal items before loading cars.
- **Auxillary groups (Guard / Drumline / Front Ensemble) have an altered schedule on Mondays.** These groups will meet separate from the wind sections, and will rehearse from 5:45 – 8pm. We typically alter this time as we approach daylight savings time, to maximize visibility on the field.
- When seated in the stands, **ONLY “Spartan Band” personnel are to sit in the band section.** Exceptions will include designated chaperones and persons cleared by band staff.
- All band students are to enter / exit the stands in an orderly manner. We will always march into and out of stadium(s).
- The band will sit by sections, and students **MUST** remain in their assigned section. No moving around is necessary after we are seated. Our job is to be ready to play when needed to do so. Always be aware of the director and drum major(s) since they are the ones who will give instructions about when and what to play in the stands.
- **Students MAY NOT play on their own in the stands (HACKING/NOODLING).** This makes the band look (and sound) extremely bad. Either the director or drum major will give instructions for playing. When the band is playing, **ALL** members will play their part. Generally the band will play at quarter breaks and time outs.
- **All students will have their flip folder, lyre, and music at EVERY GAME!**
- No band member may leave the band section of any game or performance (contest) without the specific permission of the band staff.
- Third quarter break is a privilege that is determined by the director. When we have this break, feel free to visit with friends. Getting back late from this privilege could cause you / band buddies / the entire band to lose this privilege in the future.
- **No college class may conflict with marching band weekly rehearsals or performances consistent with our athletic policy.** Students with this conflict will need to choose one activity or the other.
- **Post-Game Performances are sometimes necessary to prepare the band for upcoming competitions.** These may include, but are not limited to; Homecoming, Senior Night, and other halftime special events. All marching band members are expected to participate in the post-game performance. Family pictures must be scheduled in advance of that performance.
- Students will need the following at every rehearsal: Failure to have the right supplies may result in lost rehearsal and /or performance privilege.
 - All issued marching band music
 - An instrument in proper working condition
 - All issued drill coordinate sheets (& Dot books)
 - A 3 ring binder containing sheet protectors
 - A Flip Folder
 - An instrument Lyre
 - Appropriate clothing and shoes
 - 2 Pencils
 - A “1” to “2” Gallon Jug for filling ice water daily

ALTERNATES

One of the most important members of the marching band is the alternate. Due to absences of others and the inability of some to work at their part, it is necessary to “fill in” these spots with alternates. Alternate members must be enthusiastic and willing to learn new material at a rapid pace. Alternates are critical to our success!!! The chances of an alternate working his/her way into a spot are very good if that alternate participates, works hard, learns the music, and does it with a good attitude. The following policy will be used: The marching routine will be written for a set number of positions. Two members will learn the same spot and will rotate. Spot assignments will be assigned by the director based on attendance, preparation, attitude, behavior and music pass-offs.

UNIFORM & INSTRUMENT INSPECTION

Prior to a few performances of the band, all band members will stand inspection. Any member that does not pass the inspection will not participate in the given performance. Band members will be checked for the following:

- Cleaned, pressed uniforms
- Correct hems on trousers
- Cleaned, polished shoes
- Hair correctly worn-all hair will be up off of the collar at all performances
- Jewelry – only watches and own class ring
- Clean, lubricated- properly working & polished instruments

Do not get your ears pierced during marching band season!

FOOTBALL GAMES

- Report time for all games will be announced on Thursday prior to the game.
- Students should wear the full uniform. It is ALL or NOTHING.
- For home games, students will be dismissed following the announcements in the band room. For away games, students may ride home with another individual, but (*Band Director*) must have a note signed by parents prior to departure and the said person must make contact with the director at dismissal time. This also applies to parents.
- When marching to and from the stadium, the band will remain at ATTENTION. When you have class IT SHOWS – when you don't, IT SHOUTS!
- Only uniformed band members are allowed in the band section.
- All members are to remain in their "section." Any stands "Go cheers" will not be played unless rehearsed and approved by the director.
- There will be no eating or drinking in the stands. The band will have the third quarter off and must be back in their seats for the downbeat at the beginning of the fourth quarter.
- All members should be alert as to what is going on down front. Be ready to react immediately to instructions given by the drum major or director.
- If a student must leave the band section, another student must accompany him/her and both must have permission from the director.

COMPETITIONS

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. **WE ARE THERE TO DO OUR BEST – NOT TO WIN!!** If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Students may use the band phone to call following a trip. Parents, **PLEASE COME IMMEDIATELY** when called.

WHERE'S YOUR RIDE?

Students who are waiting on transportation following a rehearsal / practice or performance must wait by the traffic circle near the back band doors. Parents are reminded to use parking spaces (**NOT THE TURNAROUND**) to pick up your child. **THIS IS FOR SAFETY OF ALL BAND STUDENTS!** Students **MUST** be picked up in a timely manner. The instructors will do their very best to conclude rehearsals / performances at the published time. Please do your absolute best to see that they do not have to wait around for students to be picked up. Any student not picked up within 20 minutes of completion of event, or arrival at school, will be assessed a late fee similar to Caldwell County preschool pick-up policy.

POLICIES SPECIFIC TO WINTER ENSEMBLES

- There is a supplementary handbook for our winter ensembles that spell out all procedures and specifics. Participation in these groups include a winter ensemble contract and winter ensemble fee for the activity, specific to either Winter Guard or Indoor Percussion.

DUTIES OF THE BAND MEMBER

- Be on time to all rehearsals and performances. **EARLY IS ON TIME – ON TIME IS LATE.**
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.

- Come to rehearsal with a GOOD ATTITUDE.
- There is no excess playing (i.e. horsing around on the instrument); only good solid material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight – have musical expectations.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The “right attitude” must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director’s discretion.

PARENTS’ RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact (*Band Director*). If it is a fundraising question or anything dealing with parent issues, talk with the booster club president.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction!
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If student is absent, make sure that their folder gets to school, if they share it with someone.

- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.
- Turn in fundraising money on time.

STUDENTS' RESPONSIBILITY TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL

The School District provides us with the resources for rehearsals, performances, and equipment. The Band Boosters also provide a support network, both financially and philosophically. WE have the responsibility to provide the best possible services to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

MUSIC PLAYING TESTS

To pass-off assigned material, the player must successfully demonstrate to the director or designated student assistant his / her ability to perform it. Every note and rhythm must be perfect, though standards will be adjusted to fit the level of musician. For example, a freshman AFTER WORKING HARD may be able to play an assignment note perfect and up to tempo, but with weak intonation, poor tone, and style. The flaws would be pointed out to the individual, but would be passed off. On the other hand, a senior might have done VERY LITTLE WORK, but still could play the assignment note perfect, up to tempo, with better tone, intonation, and style, and still be asked to go back and perfect the assignment. For most playing tests, the following scale will be used: Superior = 100, Excellent = 90, Average = 80, Below Average = 70, Not prepared/complete attempt = 60, incomplete attempt = 50, or failure to attempt = 0.

SCHOLARSHIPS FOR MUSIC CAMPS

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Information varies at each school. Ask in the band office and we will do all that we can to help in your future endeavors. The Community Music Club of Caldwell County has a competition each year and awards a lot of money to students wanting to attend a summer music camp. This usually happens in February / March of each year.

The band office and/or director will not write recommendations for students without proper notification. Students and families assume the responsibility for all deadlines and materials needed for scholarship auditions and/or applications.

SENIOR AUDITONS FOR COLLEGIATE MUSIC ADMISSIONS

Senior students audition for Music Institutions are encouraged to apply first to admissions, and then explore the audition requirements for that institutions music department. Audition requirements may vary from college to college. Most universities have deadlines and recommended audition dates that important to adhere to.

LOST MUSIC

Each student will be assessed a \$1 fee (per page) for missing or torn music. See librarians or the director for any problems concerning music.

USE OF THE BAND FACILITY

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay, i.e. throwing of things, in or around the band room. All percussion and guard equipment is off limits to anyone not specifically designated to use them. No storing of personal items – **THE BANDROOM IS NOT A LOCKER!**

LIBRARY, BAND OFFICE, PHONE, PRACTICE ROOMS

The **library** is private and is to be used only by the library staff. Materials may be checked out through the librarian; this includes Solos, Ensembles, and Etude Books. The **band office** is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. **Telephone** use should be kept to a minimum and is not for personal use. Practice rooms are to be used for **practice or private instruction**. Keep the room neat with the appropriate music stands in place. **Ask permission before using.**

PRACTICE

As with any activity, you get out of it what you put into it. Band will not be “FUN” unless you practice! The more practice, the better you get. The better you get the more you enjoy. The more you enjoy it, the more you want to practice..... ☺

There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Perfect Practice makes Perfect!” Here is a suggested plan of study:

Pick a set time each day	Use a tuner for a portion of your practice session
Have an acoustically dry place of practice	Increase dynamic range (work on pianissimo)
Use our daily warm-up & think “tone”	Increase endurance (15 minutes of full tone playing)
Play some form of scales at every practice session	Increase range (highest note with good tone)
Take a break every 20 minutes	Use a metronome for part of the time
Work on technique (articulations, accents, etc.)	“I will start with ___ minutes and increase to
Practice sight-reading	Use the practice record on the NEXT PAGE!!!

SOUTH CALDWELL HIGH SCHOOL BAND- STUDENT LEADERSHIP

2021-2022

BAND PRESIDENT: Sarah Arnold (12)

VICE PRESIDENT: Ava Weaver (11)

MEDIA COORDINATOR: OPEN

FUNDRAISING COORDINATOR: Brooke Palmer (11)

9th GRADE COORDINATOR: Brooke Palmer (11)

8th GRADE COORDINATOR: Sarah Brown (12)

MERIT SYSTEM COORDINATOR: Sara Pina (12)

WOODWIND CAPTAIN: Kylee Summerlin (11)

WOODWIND ASST CAPTAIN: OPEN

HIGH BRASS CAPTAIN: Naylen Ryder (11)

HIGH BRASS ASST CAPTAIN: OPEN

LOW BRASS CAPTAIN: Landon Edwards (11)

LOW BRASS ASST CAPTAIN: OPEN

BAND MANAGER: OPEN

DRUM MAJOR(s): Cadence Mullis (12), Gracie Steelmon (11)

DRUMLINE CAPTAIN(s): Dylan Cook (12), Ava Weaver (11), Dalton Sigmon (11)

FRONT ENSEMBLE CAPTAIN: Ashlyn Price (12)

GUARD CAPTAINS(s): Sarah Brown (12), Emma Ingram (11), Zoey Canham (10), Mia Homer (10)

FLUTE SECTION LEADER: Leah Boff (12)

CLARINET SECTION LEADER: Sarah Oliphant (10)

SAXOPHONE SECTION LEADER: Sydney Oliphant (12)

LOW REED SECTION LEADER: OPEN

TRUMPET SECTION LEADER: Sarah Arnold (12)

HORN SECTION LEADER: Kaelyn Setzer (11)

TROMBONE SECTION LEADER: Holden Benfield (11)

BARITONE SECTION LEADER: Landon Edwards (11)

TUBA SECTION LEADER: Cade McNeil (11)

PERCUSSION EQUIPMENT MANAGER: Zoe Holden (11)

UNIFORM TEAM: Leah Boff (12), Kaelyn Setzer (11), Jake Holden (10)

BAND LIBRARIAN TEAM: Sarah Arnold (12), Cadence Mullis (12), Carrigan White (12), Georgia Reichling (11)

FACILITY TEAM: Sydney Oliphant (12), Raegan Frye (10), Sarah Oliphant (10)

SOUND & ELECTRONICS TEAM: Brooke Palmer (11), OPEN POSITIONS

JAZZ LIBRARIANS: OPEN

JAZZ SET UP CREW: OPEN

CHAMBER ENSEMBLE COORDINATORS: OPEN

LOADING COORDINATORS: Dylan Cook (12), Zoe Holden (11)

SOCIAL COORDINATORS: OPEN

BAND HISTORIANS: OPEN

BAND REPORTERS: OPEN

STAGE CREW: OPEN

Our program utilizes student leadership to its fullest, with students taking ownership of many aspects of the overall program. Students in our leadership program are taught to put service first, making sure all aspects of the band program operates at its smoothest, and top capacity. All students interested in any aspect/position of our student leadership must attend leadership training throughout the year. This training is essential to understanding the importance of communication and working as a team. All members should attend all regularly schedule SLT meetings to maintain eligibility.

BAND OFFICER INFORMATION

Band President & Vice President are elected each Spring by rising 10th-12th graders. The Band President must be a rising senior with a sincere interest in serving the band. Roles of band president include; assisting director(s) with projects, taking on service projects, organizing and communicating with all band officers and band members, organizing and maintaining SCHS Instrument check in, assisting drum majors in maintenance of band merit system, announcing & welcoming at local concerts, and assisting in the creation of programs for concerts. Roles of vice president include; assisting director(s) with projects, assisting band president with service projects, organizing and communicating with all band officers and band members, organizing and maintaining SCHS Band lockers, assisting drum majors in maintenance of band merit system, announcing & welcoming at local concerts, and assisting in the creation of programs for concerts. Candidates for Vice President must be a rising junior or senior with a sincere interest in serving the band. Interested students must run together on a joint 'ticket', and show successful evidence of working together. Both President and Vice Presidential nominees deliver 2-4 minute speeches to the band for their consideration. Minimal publicity is limited to LOWER BAND HALLWAY, and may only be posted the week before and the week of the election. Election tallies are counted by selected students and confirmed by band director. For these offices, a 50% majority is needed (creating a potential need for run-off, should more than 3 parties run for office.)

Other service positions / teams are appointed each year by chairperson and/or director. Teams and service leaders should be willing to commit extra time necessary to serve the position and band well.

DRUM MAJOR / CAPTAIN / SECTION LEADER TRYOUTS

Drum Majors Tryouts are held each year in mid-Winter. Tryouts consist of showing mastery of different conducting patterns, styles, tempi, dynamics, expression, and overall musical aptitude. Tryouts will also include a marching band song to conduct, including knowledge of score study, instrumental voicing, rehearsal techniques, and music related topics to the score. Candidates must submit a typed essay to "Why I want to be Drum Major." This essay should be between 1 and 2 pages long and cover various aspects of what the candidate believes to be their strengths and weaknesses. Finally, candidates will conduct a short, but thorough interview with selection team covering ideas and hypotheticals for the year, to show planning and preparedness for the position. Students' previous leadership and band experiences / performance will also be considered in the decision.

The process is extremely stringent and only serious applicants should participate. All students who try out should be prepared if not selected. If there is any hint that a student will not continue if not selected for drum major, this will serve as a guarantee that you will not be selected. Drum Majors understand above all, that your purpose is always serve the greater cause of the band. A true drum major is selfless, thankless, musical soldier who gives their all for their program daily. This is a competitive component of our program and only the top candidates will be selected. The marching band staff, outgoing drum majors, other school personnel, and qualified personnel outside of the program may be brought in to comprise the judging panel. One to Three drum majors may be selected each year and the judging panel is advised to select the right candidates based off who is prepared to lead and work together. Captains and Section Leaders are selected each year by the director based on three main criteria: #1 – must be one of top 3 players following October auditions, #2 – must attend leadership workshop, #3 – must prove preparedness through short interview with band staff. Being the top chair does not automatically qualify a player for being section leader or captain in marching band. There are many more considerations to make including communication, marching capacity, and leadership style. Captains are responsible for the lining (striping) of the marching band practice field and coordinate the set up / clean up of the field for daily rehearsals.

HOMEcoming REPRESENTATIVE

Each year, a senior female from marching band will be nominated and elected to represent the band at homecoming. Nominations may come from any current band student. Nominations will close and voting from all fall enrolled marching band students will determine the winner. A 50% majority must be achieved creating the potential need for a run-off if top vote getter does not receive 50% of total votes. Once elected – the representative may choose her escort from inside or outside the band. It becomes her choice.

SENIOR NIGHT – MARCHING SEASON

Senior night during marching band is generally held the last home game of the season. When time permits, the band will play a stand tune of the seniors choosing. During halftime, senior marching members are recognized individually along with parent(s) / guardian(s)

/ adult(s) of students choosing. Parents / Adults participating should plan on dressing nice for this event, and will meet towards the end of the 2nd quarter near the band trailers to receive information and line up for the ceremony.

SENIOR NIGHT – CONCERT SEASON

Senior members of our concert ensembles are recognized at our annual Spring Concert, generally in May. Seniors are recognized just before the performance of the senior piece. Senior parents / guardians will be recognized from their seats as well and students' future plans will be highlighted during this presentation. Only seniors in 2nd semester concert season will be recognized for this.

SENIOR PIECE

Each year, a senior piece is voted on – by the seniors to perform at the Spring Concert. This selection must be a piece that has been performed while the senior class was in the SCHS Band. Only seniors enrolled in 2nd semester concert ensemble are eligible to participate. The piece will be performed with Wind Ensemble and non W.E members will be invited to rehearse and perform on this selection. Once a senior class has chosen a 'senior piece', the piece is no longer available for future years. This process will be handled each year by the senior class, led by band president. All seniors may nominate the selection of their choice. There should be a discussion period where only positive comments about selections may be shared. When everyone has had an opportunity to speak, the band president will lead senior piece voting. A 50% majority is required and may require a run-off if multiple pieces were selected.

SENIOR CORDS – GRADUATION

Senior members of our band program that have enrolled in band every semester while at SCHS, maintained an "A" average, and have not missed any required performances are eligible to order 'senior cords'. The color 'pink' is the symbol of music degrees used across the country. Any student that has not done band every semester at SCHS is ineligible to receive cords.

SOUTH CALDWELL HIGH SCHOOL BAND BOOSTERS

“Executive Board”

2021-2022

<i>President (2nd term)</i>	<i>Marcie Brown</i>
<i>Vice President (1st term)</i>	<i>Danielle Davis</i>
<i>Co-Treasurer (2nd term)</i>	<i>Jackie Palmer</i>
<i>Co-Treasurer (1st term)</i>	<i>OPEN</i>
<i>Co-Treasurer (extended)</i>	<i>Melinda Sorensen</i>
<i>Co-Recording Secretary (2nd term)</i>	<i>OPEN</i>
<i>Co-Recording Secretary (1st term)</i>	<i>OPEN</i>
<i>Co-Corresponding Secretary (2nd term)</i>	<i>OPEN</i>
<i>Co-Corresponding Secretary (1st term)</i>	<i>OPEN</i>
<i>Volunteer Coordinator (2nd term)</i>	<i>OPEN</i>
<i>Volunteer Coordinator (1st term)</i>	<i>OPEN</i>
<i>Uniform Treasurer (yearly)</i>	<i>Lisa Boff</i>

Sub-Headings / Committees

<i>Equipment</i>	<i>Jason Childers</i>
<i>Transportation</i>	<i>Jason Childers</i>
<i>First Aid</i>	<i>Grant Newton</i>
<i>Webmaster</i>	<i>Jason Childers / Jackie Palmer</i>
<i>Merchandise & Apparel</i>	<i>FAN CLOTH</i>
<i>Corporate Sponsorships</i>	<i>OPEN</i>
<i>Scripts</i>	<i>Becky McKercher/ Danielle Davis</i>
<i>Ad Sales for Trailer</i>	<i>Jason Childers</i>
<i>Uniforms</i>	<i>Lisa Boff</i>
<i>Fundraising</i>	<i>Executive Board</i>
<i>Little Caesars Pizza</i>	<i>OPEN</i>
<i>Spartan Southern Classic</i>	<i>OPEN</i>
<i>Fruit Sale</i>	<i>OPEN</i>
<i>Holiday Album</i>	<i>Jason Childers (Not every year)</i>
<i>Props</i>	<i>Robbie Denning</i>
<i>Pit Crew</i>	<i>Grant Newton</i>
<i>Pictures</i>	<i>Student Officer</i>
<i>Video</i>	<i>Student Officer</i>
<i>Swing Dance</i>	<i>OPEN</i>
<i>Merit Dinner</i>	<i>Jason Childers / Rich McKercher</i>
<i>Band Banquet</i>	<i>Band Staff / Band Boosters</i>

The South Caldwell Band Boosters are a vital part of the success of the band program. Your student(s) is now an ACTIVE member of the Spartan Band. **YOU are now an ACTIVE member of the South Caldwell Band Boosters.** The band boosters meet once a month and work hard to make sure all parents / extended family are included in communications and activities.

The Executive Committee of the Band Boosters has established a set of deadlines to help with our cash flow situation. For those that are able to pay fees in full, this helps the organization greatly. Please turn in by Monday August 4th if you are able to meet this option. For those marching families that intend on using our payment plan, it is your responsibility to make sure the payments are in on time. Please consult the schedule below (which is also on band fee sheet). Everyone is responsible for meeting the fundraising obligation whether you choose to fundraise the entire amount, or not. Great care was taken to schedule around Christmas and to put due dates after strategic fundraisers. In this way, everyone can stay current and no one will have a huge amount due at the end of the year. In addition, invoices will be sent every two months, beginning (*Date*). The schedule is as follows:

<u>Payment</u>	<u>Due By</u>	
1	In full or initial payment due by - Tuesday May 25th, 2021	Marching & Non Marching
2	Remaining payment due by Monday August 2 nd 2021	Marching & Non Marching

Please keep in mind that our fees are considerably lower than others in our area that provide similar opportunities. We never want financial obligation to prevent a student from participating in music. If you have a financial hardship, **PLEASE!!!!** speak with a band booster executive board member, or schedule at time to meet with Mr. Childers so we can discuss ways to help.

EQUIPMENT NEEDS

PERCUSSION ACCESSORIES

Each percussionist should have the following materials:

- A pair of marching sticks
- A pair of general snare sticks
- A pair of general timpani mallets or staccato mallets
- A pair of rubber xylophone mallets, Musser Blue or Musser Green
- A pair of yarn mallets, DS 16 or DS 18
- A triangle beater
- A pitch pipe, F – F or C – C
- A stick bag

*Percussionists play primarily on school owned instruments and should treat their stick bag as a growing collection to be protected and

INSTRUMENT AND MOUTHPIECE UPGRADES

MOUTHPIECES

CLARINET	Van Doren B40 or B45 mouthpieces DEG Barrels Rovner Ligatures
SAXOPHONE	Selmer C*
TRUMPET	Bach 5C, 3C, or 1 ½ C
HORN	Schilke 29 or 30
TROMBONE	Bach 5G or 4G Schilke 51 or 51 D
TUBA	Helleberg 120 S Bach 18

INSTRUMENTS (Intermediate and Professional Models)

Piccolo	Yamaha YPC 62
Flute	Yamaha 581 H
Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old Selmer Mark VI or Yamaha Custom
Trumpet	Bach Stradivarius
Horn	Paxman M20 or Holton 179
Trombone	Bach 42 B, BO or Edwards
Euphonium	Yamaha 321 – S or Willson
Tuba	St. Petersburg or Perantucci

OPTIONAL / ADDITIONAL METHOD BOOKS

The South Caldwell High School Band utilizes supplemental handouts through the duration of the year; both for ensemble work, and for individual assessment (grading). Foundations of Superior Performance (provided) and additional handouts are used daily in class. The listing below is an optional listing of method books that students may explore outside of class requirements.. The ‘Foundations’ book is provided in class but is a great resource should students purchase it on their own. These are great recommendations for individual advancement / study are listed below.

FLUTE	Wagner – Foundation to Flute Playing Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid Eck Method / Practical Studies / Tone Development
CLARINET	Klose Complete Method (for Clarinets) <i>this includes bass clarinets!</i> Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite
OBOE	Theodor Niemann Method for Oboe 50 Classical Studies for the Oboe - Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method
BASSOON	Practical Bassoon School by Julius Weissenborn Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon
SAXOPHONE	De Ville Universal Method for Saxophones Rubank Intermediate Method Rubank Advanced Method Universal Method for Sax – DeVile Gatti: 35 Melodious and Technical Exercises
TRUMPET	Arban’s Prescott Edition Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Schlossberg Daily Drills and Technical Studies
HORN	Hauser Foundation to Horn Playing Rubank Intermediate Method Rubank Advanced Method Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2) Concone – Lyrical Studies for Horn or Trumpet Practical Studies – Getchell
TROMBONE / EUPHONIUM	Arban’s Prescott Edition Rubank Intermediate Method Rubank Advanced Method Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium Schlossberg Daily Drills Clark Method for Trombone / Euphonium
TUBA	Arban’s Prescott Edition Rubank Intermediate Method Rubank Advanced Method
PERCUSSION	The Snare Drum by Gerald R. Prescott Gardner Modern Method Parts I, II, and III Progressive Studies for the Snare Drum by Carl E. Gardner, Book 1 Ludwig Moeller Instructor in the Art of Snare Drumming Percussion with Class by Douglas Wallace Fundamental Method for Mallets (Vol 1 & Vol 2) Rubank Intermediate Method Book (Snare & Mallet versions)

RECORDINGS

Just as the artist may need a picture of the sunset to begin their picture, an instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the South Caldwell High School Band program should learn about these artists, begin developing your own playlist, and hopefully own at least one recording of the following artists:

PROFESSIONAL INSTRUMENTALISTS

FLUTE	Jean-Pierre Rampal, Jim Walker, Nina Perlove, Hubert Laws, James Galway, Jeanne Baxtresser, Dave Valentine, Mimi Stillman, Greg Pattillo, Julius Baker, Robert Aitken, Sophia, Anastasia
CLARINET	Harold Wright, Larry Combs, Martin Frost, Sabine Meyer, Stanley Drucker, Paquito D’Rivera, Benny Goodman (jazz), Eddie Daniels, Artie Shaw (jazz), Woody Herman (jazz), Sidney Bechet, Pete Fountain, David Shifrin, Richard Stoltzman, Julian Bliss, Larry Combs, Thea King, Mitchell Lurie
OBOE	Joseph Robinson, John Mack, Heinz Holliger, Pierre Pierlot, Robert Sprenkle, Ray Still
BASSOON	Bubonic Bassoon Quartet, Christopher Millard, Michael Rabinowitz, Paul Hanson, Arthur Grossman, Joseph Polisi, David Van Hoesen, Christopher Weait
SAXOPHONE	Jean Rousseau, Joseph Lulloff, Steven Mauk, Branford Marsalis, Dr. Eugene Rousseau, Fredrick Hemke, GERAL Albright, Candy Dulfer, Charlie Parker (jazz), Julian Cannonball Adderly (jazz), Johnny Hodges, Dr. Otis Murphy, Claude Delangle, John Coltrane (jazz), Grover Washington, Jr., Ben Webster, Harry Carney, Gerry Muligan, Dana Colley
TRUMPET	Phil Smith, Adolph Herseth, Chris Martin, Wynton Marsalis, Kathryn Scott, Bill Chase, Chris Botti, Kiku Collins, Arturo Sandoval, Dizzy Gillespi, Miles Davis, Allen Vizzutti, Louis Armstrong, Rafael Mendez, Chuck Mangione, Maynard Ferguson
HORN	Dale Clevenger, Dennis Brain, Hermann Baumann, Philip Farkas, Barry Tuckwell
TROMBONE	Joseph Alessi, Christian Linberg, Maniacal Five, Vincent Gardner, Wycliffe Gordon, Sarah Morrow, Trombone Shorty (Troy Andrews), Jeff Bradshaw, Delfayo Marsalis, Ralph Sauer, Ronald Borrer, Rubin Eubanks, Locksley ‘Slide’ Hampton
EUPHONIUM	Brian Bowman, Roger Behrend, Rich Matteson, Adam Frey, Steven Mead, Leonard Falcone
TUBA	Arnold Jacobs, Sam Pilafian, Howard Johnson, Roger Bobo, John Fletcher, Harvey Phillips, Dan Peratoni, Jon Sass, William Kilborn, Kenneth Amis, Patrick Sheridan
PERCUSSION	Vic Firth, Max Roach, Tony Williams, Keiko Abe, Alan Abel, Rob Carson, Chano Pozo, Mongo Santmaria, Tito Puente, Bobby Christian, Lenny White, Ali Jackson, Evelyn Glennie, Nucleo Vega, Lionel Hampton, Nick Patrella

PROFESSIONAL CHAMBER GROUPS

Maniacal Four	Trombone Quartet
Canadian Brass	Brass Quintet
Boston Brass	Brass Quintet
Dallas Brass	Brass Quintet

PROFESSIONAL / COLLEGIATE WIND ENSEMBLES

Tokyo Kosei Wind Ensemble	Japan
US Marine Band	Military Band
US Navy Band	Military Band
US Air Force Band	Military Band
US Army Band	Military Band
Palmetto Concert Band	Music Educators
Eastman Wind Ensemble	Eastman School of Music

ABSENCE FORM

This form must be completed and turned in one week in advance of any anticipated absence by a band student. (Excluding extreme emergencies)

Student Name _____

Today's date _____

Date of anticipated Absence _____

Reason for absence _____

- Please be specific! The policy is quite simple – if the school will excuse it, we will excuse it. If the school will not, we will not. The school does not consider “Important matters or family matters” excusable.

South Caldwell High School will excuse for Death in the Family, Religious Holiday, and Illness with a doctor's excuse. The doctor's excuse must be submitted to the school attendance office and a copy placed on file with the band director.

Parent Signature

Student Signature

All forms must be submitted to the Director of Bands and will remain on file in the band office for a period of a year.

Director's Signature

Date

For office use only:

___ Excused

___ Unexcused

SOUTH CALDWELL HIGH SCHOOL BAND

STUDENT / PARENT CONTRACT

2021-2022

As a member of the South Caldwell High School Band, I agree to accept the following responsibilities and challenges listed below:

- Always be on time for class, practices, and performances
- Listen to instruction from staff, drum majors, section leaders, and peers
- Always work together for a common purpose, goal, and/or performance
- Follow classroom rules, school rules, and other set objectives
- Respect the property of others, the school, and self
- Maintain a clean individual working area, sectional area, and band room
- Appreciate differences while embracing unity
- Display focus and discipline while at work
- Be on board! There are no sidelines in band – everyone plays, everyone counts!

I agree to follow the rules set forth in the Band Handbook and accept the terms of this contract. In joining this program, I commit my very best work ethic, attitude, and musical ability and will continue to strive for musical excellence. I have received a copy and understand I am responsible for knowing all policies included in the SCHS Band Handbook. I am aware of marching & non marching fees and accept responsibility in meeting payment deadlines for 2021-2022 year.

PRINTED STUDENT NAME

STUDENT SIGNATURE

DATE

PRINTED PARENT NAME

PARENT SIGNATURE

DATE

** Student contract must be turned in at beginning of band camp / school year **