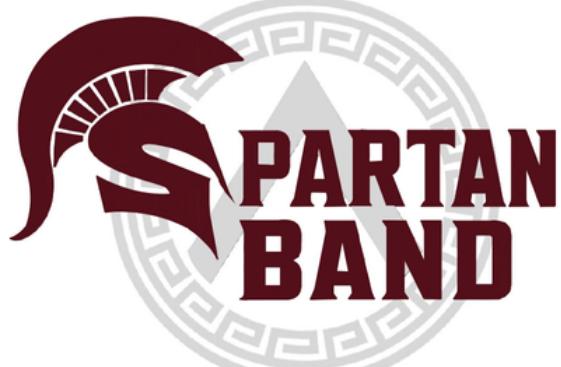


SOUTH CALDWELL HIGH SCHOOL  
PROUDLY PRESENTS THE



Symphonic Band &  
Wind Ensemble

JASON CHILDERS, DIRECTOR OF BANDS

JON STAFFORD, ASSOCIATE DIRECTOR OF BANDS

LAURA BRINKLEY, SCHS FACULTY NARRATOR

Winter Concert  
Thursday December 11, 2025  
7:00pm  
South Caldwell Theater  
Hudson, NC



# Program Notes - Symphonic Band

## A CHRISTMAS FESTIVAL LEROY ANDERSON

“A Christmas Festival”, originally scored in 1952 by Leroy Anderson, combines several popular Christmas tunes that encompass the joy, celebration, and spirit of Christmas. Such Christmas tunes in this piece are “Joy to the World”, “Deck the Halls”, God Rest Ye Merry Gentlemen”, “Silent Night”, “Hark! the Herald Angels Sing”, “Jingle Bells”, and many more!

## STILL STILL STILL ARR. RANDALL STANDRIDGE

“Still Still Still” arranged by Randall D. Standridge is a gorgeous German carol originally written around the 19<sup>th</sup> century that describes a peaceful, snowing evening during the nativity scene.

## KENTUCKY 1800 CLARE GRUNDMAN

Kentucky 1800 is a classic in the band repertoire. It is listed on the North Carolina Grade IV list and is widely considered a piece that every high school band student should have the opportunity play. The piece draws from traditional American folk songs, a common practice for Grundman, reflecting early American life and musical heritage. “The Promised Land,” “Cindy,” and “I'm Sad and Lonely” form the melodic core of the piece throughout several musical and stylistic changes.

## A CARMEN CHRISTMAS ARR. RANDALL STANDRIDGE

A Carmen Christmas arranged by Randall D. Standridge is a holiday mash-up of the classic opera “Carmen” by George Bizet and several Christmas and winter carols, including “Jingle bells”, “Ukrainian Bell Carol”, “We Three Kings” “The Twelve Days of Christmas”, and “Deck the Halls”. This piece is intended to elicit a great amount of humor through the juxtaposition of such a dramatic opera with a light holiday fanfare.

## DECK THE HALLS WITH ROCK & ROLL ARR. RYAN FRALEY

This arrangement of “deck the halls” by Ryan Fraley features hard-rocking drum beats, a low brass riff that reminds one of crunch power chords on a guitar, and crisp staccato notes that keep the rock time moving along.



# Symphonic Band Personnel

**FLUTE**

Chloe Miller  
Hailey Wolfe  
Macy Berry  
Lauren Ward

**OBOE**

Selena Vicente

**BASSOON**

Matthew Quivera

**CLARINET**

Brianna Chester

Gabriel Reyes-Lopez

Abbey Sullivan

Lilly Sullivan

Sarahi Lopez

Sophia Eaker

Parker Cooper

Jazmine Bueno

Jayden Wallace

Hailey Hicks

Serenity Osborne

**BASS CLARINET**

Kayleigh Shuford  
Jonah Kight

**ALTO SAXOPHONE**

Riley Stawecki  
Esme Potter  
Gavin Hardin  
Carmen Zaldivar

**TENOR SAXOPHONE**

Brianna Hefner  
Abbey Bryant

**BARI SAXOPHONE**

Bailey Smith

**TRUMPET**

Sophie Sprouse  
Mathias Muratore  
Ava Bentley  
Emma Wynn  
Chris Yax  
Charlie Leming  
Wesley Collins  
Justus Shuford  
Madison Childers

**HORN**

Maddox Childers  
Austin Hicks  
Ava Duncan  
Bennett Cox

**TROMBONE**

Sawyer Propst  
Garry Lawson  
Zoey Austin  
Gabriel Keener

**EUPHONIUM**

Kyle Townsend

**TUBA**

Sky Church  
Degen Nowlin

**PERCUSSION**

Maxton Cooke  
Silas Ray  
Cooper McMinn  
Emily Raines  
Mac Barnes

# Program Notes - Wind Ensemble

## HOLIDAY ORNAMENTS SEAN O'LOUGHLIN

Holiday Ornaments is a setting of the traditional Christmas carol I Saw Three Ships. However, the melody of Joy to the world works its way in, to provide additional material including the opening and closing fanfare statements. The piece features different splashes of color and textures that are present in today's wind band. Each section of the ensemble is featured at some point in the piece.

## THE EIGHTH CANDLE STEVE REISTETER

The Eighth Candle remembers the story of Hanukkah, the Festival of Lights. It begins with an extended hymn-like section followed by an exciting dance of celebration. Hanukkah is celebrated by the family in the home rather than in the synagogue. In modern times candles are lit, one for each day of the holiday, prayers are recited, then the feast and merrymaking begin.

## HAVE YOURSELF A MERRY LITTLE CHRISTMAS ARR. DOUGLASS E. WAGNER

*Solo, Bailey Smith*

Have Yourself a Merry Little Christmas is a song written in 1943 by Hugh Martin and Ralph Blane and introduced by Judy Garland in the 1944 MGM musical 'Meet Me in St. Louis'. Frank Sinatra later recorded a version with modified lyrics. In 2007, ASCAP ranked it the third most performed Christmas song during the preceding five years that had been written by ASCAP members.

## ON AN OLDE ENGLISH CAROL ARR. RANDALL STANDRIDGE

The Coventry Carol is one of those rare Christmas carols that is not full of light and hope. It is a dark lullabye, mourning the loss of the children who were put to death as King Herod attempted to kill the prophesied King of Israel. On An Olde English Carol is a setting of this beautiful melancholy melody. The piece deals with mourning & grief but then offers a slight ray of hope with a crescendo to the final release.

## SLEIGH RIDE LEROY ANDERSON

Sleigh Ride is a light orchestra standard composed by Leroy Anderson. The composer had formed the original idea for the piece during a heat wave in July 1946, and he finished the work in February 1948. The original recordings were instrumental versions. The lyrics, about riding in a sleigh and other fun wintertime activities, were written by Mitchell Parish in 1948.

## WE WISH YOU A MAMBO CHRISTMAS ARR. ERIK MORALES

The post-war decade from the late 1940's through the 1950's was a unique era in music history, producing a mambo craze which reached a fevered pitch throughout the Americas. The 'mambo' was not only a musical style, but also a dance style that embodied the cheerfully optimistic sentiment of the post-war era. The mambo style evolved from the existing popular latin styles that preceded it, including danza, danzon and tango. The major artists who help popularize the mambo were Perez Prado and Xavier Cugat, who both had "American big-band style" orchestras.

# Wind Ensemble Personnel

## FLUTE

Skylar Bonnell  
Phoebe Norman  
Tiana Lingerfelt

## OBOE

Madison Childers  
Gavin Hardin

## BASSOON

Archie Arias

## CLARINET

Brianna Hefner  
Esme Potter  
Jayna Dellinger  
Marcus Philyaw  
Danika Bumgarner  
Symphony Church

## BASS CLARINET

Cheyenne Schlacter  
Selena Vicente

## ALTO SAXOPHONE

Bailey Smith  
Damari Moss

## TENOR SAXOPHONE

Cliff Henkel

## BARI SAXOPHONE

Abbey Bryant

## TRUMPET

Isaac Shell  
Paxton Throneburg  
Adrian Martin  
Kevin Callahan  
Shane Siraton

## HORN

Ava Duncan  
Bennett Cox

## STRING BASS

Aiden Swaney

## TROMBONE

Justus Shuford  
Grayson King  
Emily Jinkerson

## EUPHONIUM

Chloe Eaker  
Antonio Dominguez Lopez  
Michael Walsh

## TUBA

Carleigh Bryant  
Jacob Hollander  
Bryant Keller

## PERCUSSION

Maddax Roop  
Yannet Torres  
Corbin Hamby  
Isaiah Prestwood  
Natalie Pina  
Alex Cardwell  
Carmen Zaldivar  
Cloey Hare  
Olivia Eaton



# UPCOMING EVENTS

Dec 15 - HMS Band Winter Concert w/ SCHS WE

Dec 16 - GFMS Band Winter Concert w/ SCHS SB

Jan 3 - Winter Guard Saturday Camp 8am-12noon

Jan 3 - Winter Percussion Saturday Camp 8am-12noon

Jan 10 - District Band Auditions (Davie County HS)

- Snow Date for District Band Saturday 31<sup>st</sup>

Jan 7, 14, 21, 28: 8<sup>th</sup> Grade Regiment Training teams

Jan 22 - Student Conductors Concert Jan 29 snow date

## A Young Musicians Holiday Wish List

INSTRUMENT UPGRADE ☺

PRIVATE LESSONS

CONCERT TICKETS

INSTRUMENT STAND

TUNER / METRONOME DEVICE

METHOD BOOK

### Woodwind Students

- Box of reeds
- Cleaning Swab
- Instrument Stand

### Band Room Needs (donations welcome!)

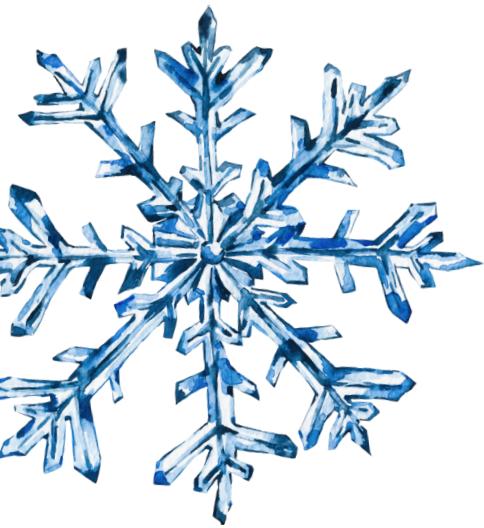
- Kleenex Boxes ☺ (tis the season!)
- Pencil boxes
- Posterboard (white, basic size)
- Markers
- Dry Erase Markers & Erasers

### Brass Students

- Valve/Rotor/Slide Oil, Slide Grease
- Mutes

### Percussion Students

- Stick Bag
- Snare Sticks (Marching & Concert, Brushes)
- Mallets (Soft, Medium Soft, Medium Hard)
- Timpani Pitch Pipe



Merry Christmas & Happy Holiday from the  
South Caldwell Spartan Band



# Special Thanks

## Spartan Band Students

Thank you for your commitment to learning a lifelong skill and the many hours of practice spent in & out of classroom rehearsal. Professionalism, musicianship, and family!

## Faculty & Staff

Thank you for your commitment to supporting all of our students in the many co-curricular & extra curricular activities they are a part of.

### SC Band Booster Officers

Erika Beal, president  
Sonya Shell, co-treasurer  
Sarah Vicente, co-treasurer  
Kacie Chandler, recording secretary  
Lyric Kirby, corresponding secretary

### South Caldwell HS Administration

Dr. Jason Attig, principal  
Laura Brinkley, asst principal  
Kim Clark, asst principal  
Jonathon Wyant, asst principal  
Savannah Wilson, asst principal

### Extended Band Staff & Contributors

CCS Schools, Dr. Thomas Howell, Superintendent	Rich McKercher, Marching Band	Maura Shaffer Greer, percussion
Patrick Haymore, GFMS Band Director	Ian Chapman, percussion	Aaron Haltom, percussion
Leah Massey, HMS Band Director	Dalton Sigmon, pecussion	Sydney Oliphant, bassoon
	Melissa Sullivan, guard	Hannah Rhea, guard

### Director Families

Thank you to Missy Childers & Sarah Stafford and their families, for their continous support of the South Caldwell Band..

## Thank you to our Corporate Sponsors!!!!

